

from the RODNEY SMITH *archive*



Caroline Golfing in Striped Dress, St. Augustine, Florida, 2002, 20" x 20", Archival Print

Running on the Green

Sabine Feuilloley recalls a high speed chase during her first—and last—visit to a golf course.

I remember this shoot because I'd never been on the golf course.

I never went back on the golf course.

Renate Lindlar was the lead stylist along with the wardrobe and the props for Rodney's shoots. I'm a seamstress. For a few years I was working as an evening wear designer. I met her much later because I was tired of working in fashion and she pulled me back in.

Renate was German. I'm French. She was from Berlin and very tall, very curious, very sweet and very fast. She worked very closely with Roddy on a creative level. And they both worked quickly.

Speaking of speed, on this shoot I was at the main clubhouse to keep an eye on the stuff. And they are shooting in the middle of the golf course. I have no idea where. Then Rodney was like oh, we need something NOW.

So I hop in one of those little golf carts and ziiipp! I went the shortest route, which was starting with the end of the course. I didn't know then that this is a big no no.

So as I'm in the golf cart speeding, all of a sudden there is someone following me. It was a high speed chase on the golf course! Except the guy following me is respecting the rules, so he doesn't catch up with me. But he's yelling, "you can't do that! you cannot do that."


Whatever golf rules are, I broke them all.

I arrived on the set with what he wanted, but was most likely not needed

anymore. The shoot was already over.

Even if I went as fast as I could, it was not fast enough.

It was a pleasure to work with the creative group. We were always in a great location. Looking back to those days, we had a very fun shoot. So, so much fun.



A SMALL
PART *of a*
LONG
STORY

A collection of oral histories from the Rodney Smith archive