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PRISLISTA

TERRY O`NEILL

Alla priserna är inkl 25% moms



TERRY O'NEILL (1938) FÖDD I LONDON, EAST END. NÄR HAN VAR 14 ÅR GAMMAL SLUTADE HAN SKOLAN FÖR ATT BLI JAZZTRUMMIS. SLUMPEN GJORDE ATT HAN ISTÄLLET BLEV FOTOGRAF. EN DAG FICK HAN SE INRIKESMINISTER RAB BUTLER SOVANDES PÅ EN FLYGPLATS OCH FOTOGRAFERADE HONOM. BILDEN VISADES NÄSTA DAG PÅ FÖRSTA SIDAN I SUNDAY DISPATCH OCH DETTA BLEV STARTSKOTTET PÅ EN LÅNG OCH FRAMGÅNGSRIK FOTOGRAFISK KARRIÄR. TERRY BRÖT MOT DEN RÅDANDE STILEN MED SITT MER NATURLIGA OCH SPONTANA FOTOGRAFI VILKET GJORDE HONOM SNABBT POPULÄR. HANS ARBETEN PUBLICERADES NU I TIDNINGAR SOM LOOK, LIFE, VOGUE, PARIS MATCH OCH ROLLING STONE. VÄNSKAPEN MED STJÄRNOR SOM RICHARD BURTON OCH MICHAEL CAINE GJORDE ATT HAN KUNDE FÖRA SAMMAN MÄNNISKOR FÖR FOTOGRAFISKA MÖTEN. NÄR ELIZABETH TAYLOR VILLE TRÄFFA DAVID BOWIE, SAMMANFÖRDE TERRY DEM TILL EN RAD KLASSISKA BILDER. UNDER 1980-TALET BÖRjade TERRY FOTOGRAFERA MER OCH MER FÖR HOLLYWOOD. HANS ÄKTENSKAP MED FAYE DUNAWAY BIDROG TILL HANS INTERNATIONELLA FRAMGÅNG. GENOM ÅREN HAR HAN FOTOGRAFERAT MÅNGA STORA NAMN SOM BRIGITTE BARDOT, FRANK SINATRA, DAVID BOWIE, AUDREY HEPBURN, CLINT EASTWOOD, SEAN CONNERY, PAUL NEWMAN, ELVIS PRESLEY, THE ROLLING STONES, U2 OCH THE BEATLES. PÅ SENARE ÅR HAR HAN TAGIT FOTOGRAFISKA PORTRÄTT AV DEN KUNGLIGA FAMILJEN. MED SINA 65 FOTOGRAFIER I LONDONS NATIONAL PORTRAIT GALLERYS SAMLING ÄR HAN IDAG EN AV DE STORA FOTOGRAFERNA GENOM TIDERNA.

TERRY O'NEILL



**NELSON MANDELA, LONDON,
2008**

ED 50 50X60 cm

PRIS: 2000 pund exkl moms

Terry was invited to be the official photographer for Nelson Mandela's visit to London in celebration of his 90th Birthday. "It was one of the highlights of my career, photographing him with some of the most powerful people in politics, show business and sport. It is no surprise so many influential people came to visit him; Nelson Mandela is the most fantastic man, and the whole experience was humbling."



**FAYE DUNAWAY, LOS ANGELES,
1977, ED 50**

120x120cm

PRIS: begär offert

"No image better captures both the allure and the loneliness of celebrity than this, of his future wife Faye Dunaway, the morning after the night she won her Oscar for 'Network'. "I wanted to capture a look of dazed confusion, the state of utter shock that Oscar winners enter when it dawns on them that their lives and bankability have changed forever."



URSULA ANDRESS

ED 50 50X60cm

PRIS: 2000 pund exkl moms



SEAN CONNERY, LAS VEGAS 1971
DIAMONDS ARE FOREVER
ED 50, 40X50cm
PRIS: 1600 pund exkl moms



AUDREY HEPBURN, ST TROPEZ,
1967. ED 50 50x60CM
PRIS: 2000 pund exkl moms

“You’d never know it from this picture, but Audrey was terrified of water! She was such a great sport that you’d never hear her complain or whine she’d just get on with the job at hand. She really was one of a kind and I found it impossible to take a bad shot of her.”



AMY WINEHOUSE, LONDON 2008
ED 50, 75x100cm
PRIS: Begär offerts

“There wasn’t one decent portrait of Amy Winehouse out there and I managed to persuade her to pose for this photograph, which I feel perfectly captures her power and vulnerability.”



ELTON JOHN, LOS ANGELES, 1975
ED 50 50x60cm
PRIS: 2000 pund exkl moms

Elton mesmerized a 50,000 strong crowd during his sold out Dodgers Stadium concerts. Elton has said looking at Terry's pictures is "like gazing through a window at the most extraordinary and exciting moments of my life. I'm so glad he was with us throughout the madness: he captured those moments as no other photographer could.'



**AUDREY HEPBURN WITH DOVE,
ST TROPEZ, 1967,
ED 50
75x100
Pris: begär offert**

"I was taking some portraits of Audrey on the set of 'Two for the Road' when out of nowhere this dove landed on her shoulder. Lucky for me the ever professional Audrey stayed still long enough to capture a couple of frames before it flew off."



**MICK JAGGER, LONDON, 1964
ED 50 50X60cm
PRIS: 2000 pund exkl moms**

Mick's charisma made him the perfect front man. He was captivating, reigning over rock'n'roll with his sexual energy. This shot was taken as The Rolling Stones waited backstage for 'Six-Five Special' at the BBC.



CLINT EASTWOOD, ARIZONA, 1972
ED 50 40x50 cm
PRIS: 1600 pund exkl moms

Taken on the set of the western 'Joe Kidd,' Clint is seen here relaxing with a newspaper in his trailer between takes. You couldn't get a shot like this today. In those days photographers and actors respected each other and that allowed access and intimacy.



HRH QUEEN ELIZABETH II,
BUCKINGHAM PALACE, 1990
ED 50, 50X60 cm
PRIS: 2000 pund exkl moms

"Her Majesty appears to be this lofty, remote face on our postage-stamps, but she commands enormous respect, loyalty and devotion from family, friends and staff. She couldn't do that without being a fair, caring and compassionate woman, like everyone's favorite grandma – a calming influence on one huge extended family of 50million people.



SEAN CONNERY AND JILL ST JOHN,
LAS VEGAS, 1971
ED 50 40X50 cm
PRIS: 2000 pund exkl moms

"This shot was taken in Las Vegas on the set of 'Diamonds Are Forever.' Sean took his Bond character seriously at all times – and he wasn't amused when I flirted with Jill. There was only one leading man on the set - James Bond."



KATE MOSS, LONDON, 1993
ED 50 50X60 cm
PRIS: 2500 pund exkl moms

Another girl, like Naomi Campbell, who couldn't look bad on camera if she went six weeks without sleep. Certain models like Kate just seem to hypnotize the lens. She can simply put on a blank face and nail the shot. She's that rare type of woman, like Raquel Welch, who is supremely confident in front of a camera.

DE FLESTA FOTOGRAFIERNA
FINNS ATT FÅ I OLIKA STORLEKAR



DAVID BOWIE AND ELIZABETH TAYLOR
LOS ANGELES, 1975
A/P, 40x50cm
PRIS: 1600 pund exkl moms

Taylor asked Terry to bring David Bowie to her home in Hollywood to discuss a role in a movie she was planning. Bowie arrived hours late and Taylor was not amused. Terry managed to persuade the two of them to pose for him to lighten the mood.



RAQUEL WELCH, LOS ANGELES,
1970
A/P 50X60 cm
PRIS: 2000 pund exkl moms

“My images of Raquel Welch are some of my most controversial. In this role as a transvestite in Gore Vidal’s ‘Myra Breckenridge,’ Raquel was never shy to push boundaries. She saw this film as the first role she'd been offered where she could really show her acting talents but between the studio and the director it was a disaster.”



RAQUEL WELCH
ED 50 100X100 cm
PRIS: 5000 pund exkl moms

“I wanted to symbolize the dilemma facing Welch as the female sex symbol of the decade - ‘crucified’ for her sexuality by the movie industry and the wider public who did not take her seriously as an actress. It was deemed too controversial for use at the time, and wasn’t published until 30 years later on the cover of The Sunday Times Magazine.”



JERRY HALL, LONDON, 1990
ED 50 50X60 cm
PRIS: 2000 pund exkl moms

"Jerry Hall was a dynamic, young American model who I first met with Bryan Ferry and the next thing I see she's married to Mick Jagger. She is a stunning looking girl with the most beautiful blonde hair.



DAVID BOWIE, DIAMOND DOGS
ED 50 30x40 cm
PRIS: Begär offert

Taken as publicity shoot for Diamond Dogs, Terry started to shoot with the dog sitting quietly besides Bowie. But suddenly the Great Dane got overexcited and reared six feet into the air barking madly. This terrified the life out of everyone in the studio, except Bowie who didn’t even flinch.



DAVID BOWIE, DIAMOND DOGS
ED 50 50x60cm
PRIS: 2000 pund exkl moms



ISABELLA ROSSELLINI, LONDON,
1984 ED 50 50x60 cm
PRIS: 2000 pund exkl moms

This image of Isabella Rossellini was taken as publicity shot for the 1984 thriller 'White Nights'. "As one of the most beautiful women in the world, it didn't matter if she looked left or right, how she held her head, she was just captivating from every angle. I wanted to capture the startling resemblance to her mother, Ingrid Bergman."



BRIGITTE BARDOT DEAUVILLE 1968
Ed 50 40X50
PRIS: 1600 pund exkl moms

Brigitte Bardot is one of Terry's favorite subjects, pictured at a producer's lunch during the filming of 'Shalako'. "It was extraordinary, I found it impossible to take a bad shot of her - she was the most natural, beautiful subject."



ROGER DALTRY, SUSSEX 1978
ED 50, 50x60 cm
PRIS: 2000 pund exkl moms

Roger Daltry of cult British band, The Who, is seen here posing with his dogs on his Sussex Estate.



NAOMI CAMPBELL, LONDON, 1993
ED 50, 150x150cm
PRIS: Begär offert

“Certain models like Naomi can turn on every emotion for the camera from joy to rage. She's unique. She'd could wear a plastic bag and make it look like haute couture.”



STEVE MCQUEEN, HOLLYWOOD
1970 ed 50 40X50 cm
PRIS: 1600 pund exkl moms

"Steve really was 'The King of Cool' - rebellious, boisterous and disobedient! It was this air of defiance that made him such a cult hero."



DAVID BOWIE WITH HAT
40X50 cm, ED 50
PRIS: 1600 pund exkl moms

Terry took this shot of David Bowie wearing a smart hat during the filming of 'The Man Who Fell To Earth.'



ORSON WELLES, LONDON, 1967
ED 50 50X60 cm
PRIS: 2000 pund exkl moms

Shot on the set of 'Casino Royale,' Orson Welles is pictured here in character as James Bond's villain Le



THE BEATLES AT ABBEY ROAD 1963.
ED 50 75x100 cm
PRIS: begär offert

Terry O'Neill rose to fame in the 1960's in London, where he snapped

this photo of the Beatles, during the year they released their three classic albums, "Please, Please... Me", "Introducing the Beatles" and "With the Beatles". This image hangs in the National Portrait Gallery in London.



BRIGITTE BARDOT WITH CIGAR

Pris: Begär offert

Terry's most iconic image hangs permanently in The National Portrait Gallery. "During rehearsals for 'The Legend of Frenchie King', I noticed that when the wind gusted there was the potential for a great picture. When the time came, I only had one frame left – one shot at it. But suddenly the wind swept her hair across her face, and it was a knockout.



HONOR BLACKMAN
GOLDFINGER 1963
ED50 50X60 cm
PRIS: 2000 pund exkl moms

” I wrote her character’s name in the sand and asked her to pose by it on a beach location on Gozo near Malta. It’s become quite an infamous shot now but at the time, it was taken in all innocence”



URSULA ADDRESS
CASINO ROYALE
ED 50 40X50 cm
PRIS: 1600 pund exkl moms

Ursula Address was the immortal Honey Rider in Dr No (1962) but showed her comedic talent in the Casino Royale parody of 1967 as the screen’s first Vesper Lynd.

DE FLESTA FOTOGRAFIERNA
FINNS ATT FÅ I OLIKA STORLEKAR



JUDY GARLAND AND LIZA
MINELLI, LONDON, 1962
ED 50 50X60 cm
PRIS:2000 pund exkl moms

Mother and daughter actresses Judy Garland and Liza Minnelli, in London, 1962.



**PARAMOUNT PICTURES,
LOS ANGELES, 1987
ED 50 60X60 cm
PRIS: 2500 pund exkl moms**

This shot is unique. It was taken in 1987 to celebrate the 75th anniversary of Paramount Pictures. Notable among the roster of stars is Tom Cruise, Robert de Niro, Elizabeth Taylor and Harrison Ford. There has never been a photograph of so many stars gathered in one place."



**DANIEL CRAIG
ED 50
50X60 cm
PRIS: 2000 pund exkl moms**



**JACQUILINE BISSET
ED 50 50X60 cm
PRIS:2000 pund exkl moms**



SEAN CONNERY
ED 50 50X60 cm
PRIS:2000 pund exkl moms

Sean Connery was persuaded by O'Neill to practise a few shots on the Hollywood moon set in homage to astronaut Alan Shepard's famous Apollo 14 mission 1971 when he took a six iron and balls to the



FRANK SINATRA, MIAMI, 1968
ED 50 50X60cm
PRIS: 2000 pund exkl mom

Frank is pictured here on the set of 'Lady in Cement,' in which he starred next to Raquel Welch. It was on this film that Terry was first introduced to Frank Sinatra through his friend, the actress, Ava Gardner; "she wrote a letter for me and I walked on to the set as he was reading the letter. I wish I'd known what was in the letter as the next thing he said was, "Bloke, you're with me."



FRANK SINATRA
ED 9/50 40X50 cm
PRIS: 1600 pund exkl moms



JEAN SHRIMPTON & TERENCE
STAMP - LONDON
ED A/P 40X50 cm
PRIS: 2000 pund exkl moms

This image established actor Stamp and Shrimpton, the first supermodel, as the icons of the Swinging 60s; "they were new, young and fresh that was what the Sixties was all about.



NAOMI CAMPBELL, NEW YORK, 1991
60X60 cm, ED 50
PRIS: 2500 pund exkl moms

"Naomi is one of a kind. I admire her determination and strength and she broke the mould in the modelling industry to get where she is today."

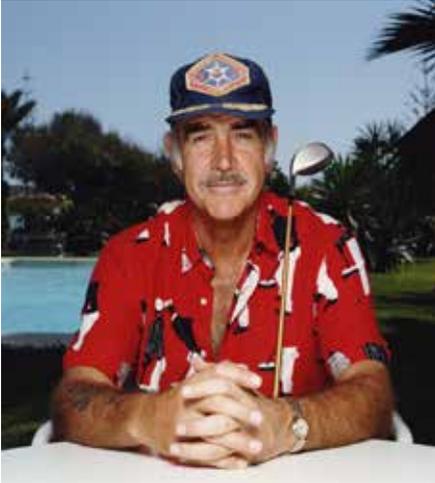


LEE MARVIN
ED 50 50X60 cm
PRIS: 2000 pund exkl moms

"When I arrived on set of 'Pocket Money', Lee had fallen out with everyone and the mood was grim. I thought: 'I'll grab the bull by the horns and introduce myself.' Marvin said: 'Hi, I love the English,' and he let me in, access all areas. He had a reputation as a drunk – he'd sit by the bar brooding and mumbling to himself, but he didn't drink that much actually. He, along with Sinatra and McQueen, has to be a contender for



MICK JAGGER
ED 50
50X60cm
PRIS:2000 pund exkl moms



SEAN CONNERY

ED 50

40x50cm

PRIS: 1400 pund exkl moms

**ROGER MOORE
LIVE AND LET DIE
ED 50, 50X60 cm**

PRIS: 2000 pund exkl moms

”We were perky little sweethearts decorating the place” says Madeline Smith who appeared as Miss Caruso in one of the most comical an engaging Bond seduction scenes of all time-a scene Moore rehearsed with relish.

**DE FLESTA FOTOGRAFIERNA
FINNS ATT FÅ I OLIKA STORLEKAR**



**AUDREY HEPBURN SUN LOUNGER,
ST TROPEZ, 1967**

ED 50, 40X50 cm

PRIS: 1600 pund exkl moms



“Audrey was one of a kind. There never was and never will be another. To this day women buy my photograph of Audrey. She seems to be their perfect role model – of who they’d like to be, how they want to be seen. It is no surprise to me that 50 years on she continues to be so iconic.”



PIERCE BROSNAN

ED 50 60X60 cm

PRIS: 2500 pund exkl moms

Brosnan in beautifully cut Brioni suits - a style that was unmistakably expensive but purists might argue English tailoring from Savilla Row was more traditional Bond. Pierce Brosnan held the role from 1995 to 2004. GoldenEye, Tomorrow Never Dies, The World Is Not Enough and Die Another Day



PETER COOK AND DUDLEY MOORE

BEVERLY HILLS, 1975

ED 50 A/P 50X60 cm

PRIS:2000 pund exkl moms

Peter Cook was not in good shape here. He wasn't getting many roles and he needed his old partner for publicity. Dudley Moore, was by then, a Hollywood A list star. But by the time he arrived at the Hollywood house that Peter was renting with Keith Moon, Cook was totally out of it.



CAROLINE MUNRO

THE SPY WHO LOVED ME 1977

ED 2/50 40X50 cm

PRIS: 1600 pund exkl moms

British model Caroline Munro turned her back on Hollywood after her much lauded role as Naomi, the seductive killer who tried to gun down Bond from her helicopter in "The Spy Who Loved Me".



FRANK SINATRA BOARDWALK MIAMI BEACH 1968

Frank Sinatra with his stand-in and bodyguards arriving on location.



**CLINT EASTWOOD
ARIZONA 1972**

ED 50 50X60 cm

PRIS:2000 pund exkl moms

**ED 50 SILVERGELATIN
120X180 cm
PRIS: begär offert
60x85 cm
PRIS: begär offert**

This picture was taken on the first day of filming, as Frank walked from his hotel The Fontainebleu, to the set of The Lady in Cement This was the first time I ever saw Frank and I was astonished how the power of his presence mesmerized onlookers as he walked casually by.



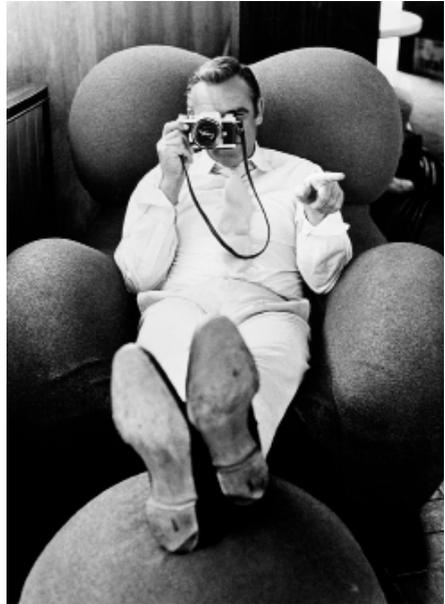
ROGER MOORE
LIVE AND LET DIE
ED 14/ 50
50X60 cm
PRIS:2000 pund exkl moms



BRITT EKLAND
THE MAN WITH THE GOLDEN GUN
ED 50 50X60 cm
PRIS:2000 pund exkl moms

Britt Ekland thought her friend Maud Adams had beaten her to the role of Mary Goodnight before Cubby Broccoli called to tell her she'd won the part, while Adams would play Christopher Lee's girlfriend Andrea Anders in The Man With The Golden Gun. The girls stayed in a vacant brothel in Thailand during filming.

**DE FLESTA FOTOGRAFIERNA
FINNS ATT FÅ I OLIKA STORLEKAR**



SEAN CONNERY
ED 50, 50X60 cm
PRIS: 2000 pund exkl moms

Sean Connery on location in the USA for Diamonds Are Forever (1971) at the Elrod house (designed by John Lautner) in Palm Springs.



LIVE AND LET DIE
ED 50 50X60 cm
PRIS:2000 pund exkl moms

Moore's debut movie as Bond starred some of the most colourful villains ever to confront 007.



DANIEL CRAIG
ED 50 40x50 cm
PRIS: 1600 pund exkl moms

Photographed by Terry in June 2012 for Esquire magazine has kept Bond apace with fashion.



BARBARA BACH
THE SPY WHO LOVE ME
ED 50 , 50X60 cm
PRIS:2000 pund exkl mom

American model and actress Barbara Bach played Russian spy Anya Amasova in The Spy Who Loved Me.

"I'M SO BUSY I DON'T HAVE MUCH TIME TO PICK UP A CAMERA ANYMORE – ALTHOUGH I STILL TAKE SHOTS FOR OLD FRIENDS LIKE SIR MICHAEL CAINE, BILL WYMAN, ERIC CLAPTON OR PEOPLE I REALLY RESPECT LIKE NELSON MANDELA. OTHERWISE THERE'S NO-ONE LEFT I WANT TO SHOOT EXCEPT MAYBE DANIEL CRAIG WHO'S FACE AND Demeanour INTRIGUE ME"



AUDREY HEPBURN, PARIS 1966.
ED 50 40X50 cm
PRIS: 1600 pund exkl moms

Film actress, Audrey Hepburn, in a white hat and sunglasses for her role in William Wyler's 1966 comedy caper 'How To Steal A Million' in Paris.



KATE MOSS
ED 50 60X60 cm
PRIS:2000 pund exkl moms

Another girl, like Naomi Campbell, who couldn't look bad on camera if she went six weeks without sleep. Certain models like Kate just seem to hypnotise the lens. She can simply put on a blank face and nail the shot. She's that rare type of woman, who is supremely confident in front of a camera.



SEAN CONNERY & BRIGITTE BARDOT 1968
ED 50, 50X60 cm
PRIS: 2000 pund exkl moms

Scottish actor Sean Connery and French actress Brigitte Bardot meet for the first time in Deauville, 1968, before the filming of 'Shalako', directed by Edward Dmytryk.



BRIGITTE BARDOT WITH DOG 1970

ED 50 50X60 cm

PRIS : 2000 pund exkl moms

French actress and sex symbol Brigitte Bardot rests during filming of *The Novices* "Les Novices" in Paris in which she played a nun who runs away from the convent. The dog belonged to a make-up artist.



MUHAMMAD ALI, DUBLIN, 1972

ED 50 50X60 cm

PRIS: 2000 pund exkl moms

Ali was battling depression and trying to psyche himself up for a fight with Alvin Lewis in Dublin. "He was fearlessly focused when training, but he was a complex character, talking his head off one minute and sullen the next!"



PAUL NEWMAN AND LEE MARVIN

DENVER, 1971

ED 50 40X50 cm

PRIS: 1600 pund exkl moms

"Effortlessly cool, Newman and Marvin personify the swaggercool of the American film industry at the time. This shot was chosen as the movie poster for the comedy Western, 'Pocket Money.' "They don't make them like they used to."



ELTON JOHN
ED 50 50X60 cm
PRIS: 2000 pund exkl moms



SEAN CONNERY
ED 50
40X50 cm
PRIS: 1600 pund exkl moms



THE ROLLING STONES, LONDON
1963
ED50 40X50 cm
PRIS: 1600 pund exkl moms

After his success with The Beatles, emerging 60s pop groups clamoured to be photographed by O'Neill. One was called the Rolling Stones. But newspapers regarded the Stones as "too ugly" for publication. One however famously used Terry's photograph alongside another of The Dave Clark Five and headlined it Beauty and the Beast.



JEAN SHRIMPTON, DOLLS 1964
ED 50 50X60 cm
PRIS 2000 pund exkl moms

"Jean was the first supermodel. She was a pal, we were part of the same crowd. She illustrated the cultural shift in the 60s when youth was liberated by music, fashion and opportunity. There was an energy and innocence about her that summed up how we kids all felt then that the world was our stage and we were allowed to dance on it"



CHRISTY TURLINGTON
ED 50, 50x60
PRIS: 2000 pund exkl moms

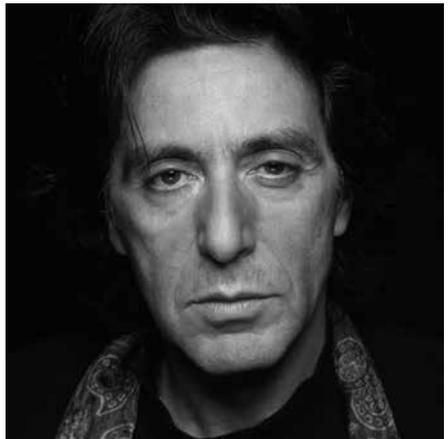
Christy is in my view the classiest supermodel of them all. She stands head and shoulders above her peers. She had everything and it always amazed me she didn't move from the catwalk into a full time movie career. Above all, Christy had enormous

elegance, she wasn't just a sexy, alluring woman, she was luminous."



DUSTIN HOFFMAN, NEW YORK,
1969
ED 50 40X50 cm
PRIS: 1600 pund exkl moms

Dustin Hoffman wearing three pairs of sunglasses and collecting change in his hat in New York's East Side during the filming of John and Mary.



AL PACINO, LONDON, 1995
ED 50 40X50 cm
PRIS: 1600 pund exkl moms

Shot in London for a magazine cover, Terry saw a softer side to The Godfather. "He was funny, charming and an absolute gentleman. And he kept saying how much he loved the British."



HONOR BLACKMAN
ED 3/50 50X60 cm
PRIS:2000 pund exkl moms



ANJELICA HUSTON, LONDON
1990
ED 50 50X60 cm
PRIS: 2000 pund exkl moms

"Anjelica is the archetypal muse – I can't think of another woman who can carry off such a multitude of roles, a Medusa, a Morticia or a mistress. She was a top Vogue model but like Cher, she surpassed herself when she switched to acting. She has that beauty that can be both menacing and alluring all at once."



ELVIS COSTELLO, LONDON 1990
ED 50 50X60 cm
PRIS:2000 pund exkl moms

Shot at Patrick Lichfield's studio in West London Terry has huge admiration for Elvis Costello. "He was a very talent musician and married to one of my all time favourite jazz singers, Diana Krall."



ROBERT REDFORD AND RICHARD HELMS CIA CHIEF, NEW YORK, 1975

ED 50 40x50 cm

PRIS: 1600 pund exkl moms

“I’ve always had a lot of respect for Robert. He was committed, passionate and really cared about his art.” Redford, founder of the Sundance Film Festival, is pictured with Richard Helms, former head of the CIA, during the filming of ‘Three Days of the Condor’ on Rykers Island



AVA GARDNER

ED 50, 40X50 cm

PRIS: 1600 pund exkl moms

Ava introduced me to Frank Sinatra they were divorced by then, but I believe he loved her till the day he died. She still had a power over him long after they split. And you have to have been in her presence to understand why. I’ve never known a more charismatic and alluring woman she radiated sex appeal, the rare kind that comes with a seductive hint of danger.



MICHAEL DOUGLAS

ED 50 50X60 cm

PRIS: 2000 pund exkl moms

“My pal Johnny Gold who owned Tramp in London and I, introduced Michael to Catherine Zeta Jones at dinner one night when he was in town. Michael was smitten – everyone always was with Catherine – but she was no push over.



LUCIANO PAVAROTTI, ITALY, 1990
ED 50 60X60 cm

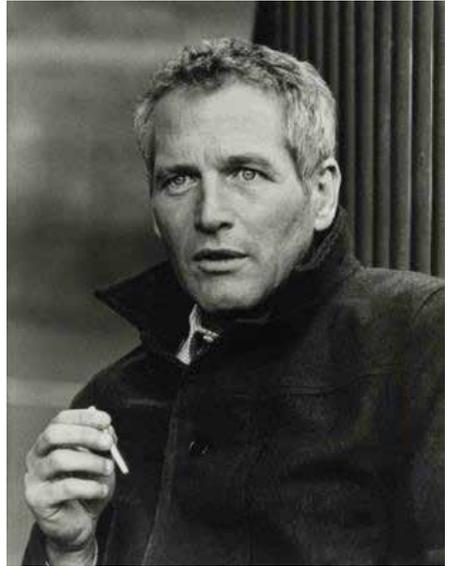
PRIS: 2500 pund exkl moms

Terry was invited to shoot Pavarotti at his seaside home in Italy for an album cover. "I think it is one of the best shots ever taken of him - he was relaxed and comfortable and I priviledged to be welcomed into his home."



KATE MOSS LONDON, 1995
ED 50 50X60 cm
PRIS: 2000 pund exkl moms

This shot of Kate was taken for the cover of Harpers Bazaar magazine. I wanted to illustrate the increasing problem that she was having with the British paparazzi.



PAUL NEWMAN
ED 50 50x60 cm
PRIS: 2000 pund exkl moms



THE KING ELVIS PRESLEY
ED 50 40x50 cm
PRIS: 1600 pund exkl moms



WINSTON CHURCHILL, LONDON, 1962

ED 50 50X60 cm

PRIS: 2000 pund exkl moms

This shot was taken in 1962 as Churchill left hospital; it is probably the last public shot of the former prime minister before he passed away.



THE BEATLES 1964

40x50cm

ed 50

PRIS: 1600 pund exkl moms

The Beatles board a Pan Am flight among a sea of reporters, circa 1964.



PAUL MCCARTNEY

ED 17/50 50x60 cm

PRIS: 2000 pund exkl moms

As a trusted friend, Terry was invited to photograph Ringo's wedding to the actress and model, Barbara Bach. The reception, held in London's Rag Club, was an outlandish spectacular a who's who of music and show business. Paul McCartney found a lone piano and started to play; before we knew it, everyone was singing along.



**SIR JAMES BOND
SEAN CONNERY IN "DIAMOND
ARE FOREVER" 1971
ED 50, 40X50 cm
PRIS: 1600 pund exkl moms**



**PAUL NEWMAN AND CLINT
EASTWOOD, DENVER, 1971
ED 50, 50X60 cm ,
PRIS: 2000 pund exkl moms**

“They don’t make them like they used to,” says Terry. “Paul Newman, Clint Eastwood, John Wayne – they all look different with huge personalities shining with ‘star’ quality. Today, they’re all the same – just clones.”



**KEITH RICHARD 1963
ED 50 50x60 cm
PRIS: 2000 pund exkl moms**

gs after the night before! In those days, we used to hang out together; the Stones, Beatles, actors, models and photographers. We never had it so good.



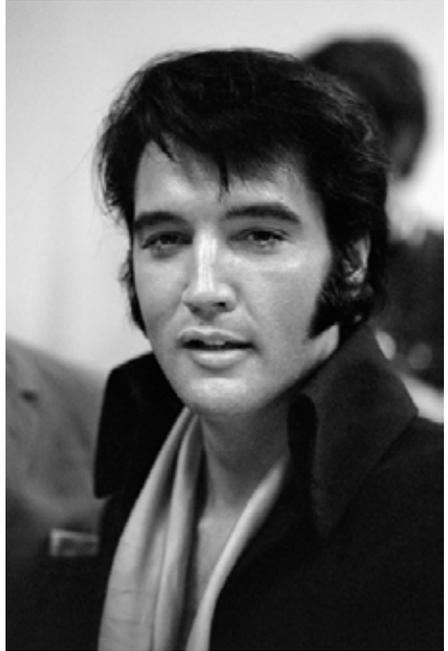
**BRIAN JONES
ED 50 50X60 cm**

PRIS: 1600 pund exkl mom20

I found Brian eating alone in the BBC canteen. At the time, he was the man running the Stones. It was only later that Mick and Keith overshadowed him.



AVA GARDER & PAUL NEWMAN
ED 50 40X50 cm
PRIS: 1600 pund exkl moms



THE KING ELVIS PRESLEY
ED 50 40x50 cm
PRIS: 1600 pund exkl moms



ORSON WELLES
ED 50
50X60 cm
PRIS: 2000 pund exkl moms

on the set of the James Bond spoof
'Casino Royale', 1967.

Fotografierna är gjorda i antingen Silvergelatin eller C-print

**DE FLESTA FOTOGRAFIERNA FINNS
ATT FÅ I OLIKA STORLEKAR**

Med reservation för prishöjning, samt slutförsäljning.